



ROYAL HAWAIIAN BAND

Michael D. Nakasone, Bandmaster

POWERS, DUTIES AND FUNCTIONS

The Royal Hawaiian Band serves as the official band of the City and County of Honolulu and has the distinction of being the only full-time municipal band in the nation and the only band in the United States of America established by a royal kingdom. The band represents the City and County of Honolulu at public affairs and provides a wide variety of music for the educational and cultural needs of the community. Due to its cultural heritage, the band endeavors to maintain its observance of, and its participation in, all events that were established during the Hawaiian monarchy era.

The Royal Hawaiian Band, made up of 40 full-time positions, functions as a concert band, a marching band, and a glee club ensemble. The administrative and operational affairs of the band are handled by the bandmaster, assistant administrator, brass supervisor, woodwind supervisor, glee club leader, assistant conductor, drum major, librarian-in-charge, assistant librarian, field coordinator and senior clerk-typist. With the exceptions of the bandmaster and the senior clerk-typist, the other positions listed are dual positions, with musicians in the band also holding administrative and staff responsibilities.

PERFORMANCE HIGHLIGHTS

During Fiscal Year 2005 the band and glee club had a total of 302 performances. The following is a sampling of the many performances by the band throughout the year:

Weekly concerts are on-going on the lawn at the Iolani Palace on Fridays, and at the Queen Kapi'olani Park bandstand on Sundays. Monthly performances included Windward Mall, Ala Moana Shopping Center, Mililani Town Center, and the Royal Hawaiian Shopping Center.

The band participated in numerous parades throughout the year. The Patriotic Kailua 4th Of July Parade started the list of parades for FY 2005. Patriotism was the theme again in November for the Wahiawa Veteran's Day Parade. Parades honoring Hawaii and its monarchs include the colorful Aloha Festivals Parade, the Prince Kuhio Parade, and the King Kamehameha Day Parade. Other parades the band participated in included the Honolulu City Lights Parade, the Kapolei City Lights Parade and various other Community Christmas parades. A highlight of the list of parades was the parade on May 7, 2005 when the band was honored to participate in a Welcome Home Troops parade and ceremony to welcome home members of Maui's Army Reserve from an 18-month deployment to Iraq.

Other Hawaiian Monarchs honored were King Kalakaua and Queen Lili'uokalani.

The band and glee club performed for the popular *Brunch on the Beach* events throughout the year for the many visitors and residents who gathered in Waikiki for the food from the many restaurant booths and the continuous entertainment on the main stage.

The band participated in numerous cultural and ethnic events, including the *Honolulu Festivals* parade, the *Night in Chinatown* parade, the Filipino Parade, St. Patrick's Day Parade, the Martin Luther King Jr. Parade the Vietnamese New Year's celebration in February, Bastille Day, the Korean Festival, and Hawaii's own MayDay celebration, sponsored by the City and County of Honolulu.

